



Making and Interpreting Art in 2022:

A Conference and Exhibition for Honours and Masters' Students in the Visual Arts

www.southafricanartandvisualculture.com/makingandinterpretingart

30 August – 1 September 2022

Postgraduates and Postdoctoral Research Fellows with the NRF Research Chair in South African Art and Visual Culture at the University of Johannesburg, South Africa, are hosting a virtual conference and exhibition focusing exclusively on Honours and Masters' students in the Visual Arts and Art History. The conference is designed to allow young scholars to experience and participate in an academic conference while receiving guidance, feedback and support in navigating such spaces. The exhibition offers young artists an opportunity to develop professional skills for proposing and exhibiting their artwork. *Making and Interpreting Art in 2022* invites Honours and Masters' students to submit recent work to cultivate their research and artworld experience while simultaneously gleaning skills that will be advantageous to them in their future careers.

Participants may present a paper and/or participate in the postgraduate exhibition that will be part of the event. Those presenting papers may choose a paper presentation of either 10 minutes or 20 minutes depending on where they are in their research projects. Participants will attend two pre-conference workshops where senior students, postdoctoral research fellows and staff of the SARChI Chair will work with them to hone and develop their skills ahead of their presentations. Participants who are presenting will have all conference registration fees covered by the convener.

If interested in presenting a paper or exhibiting your art, fill in the form linked here:

[https://docs.google.com/forms/d/e/1FAIpQLSe9BRjS7qNLRkDVsbYd8VOQPSRDRmFm0J9djfJ_7-](https://docs.google.com/forms/d/e/1FAIpQLSe9BRjS7qNLRkDVsbYd8VOQPSRDRmFm0J9djfJ_7-qfmuNslQ/viewform?usp=sf_link)

[qfmuNslQ/viewform?usp=sf_link](https://docs.google.com/forms/d/e/1FAIpQLSe9BRjS7qNLRkDVsbYd8VOQPSRDRmFm0J9djfJ_7-qfmuNslQ/viewform?usp=sf_link) We will then send you guidelines about drafting and submitting an abstract for a paper or submitting an artwork for exhibition. Abstracts and/or material for exhibition (images of artworks and documentation) will need to reach us by **30 May 2022**. Participants will be notified of their selection by 10 June 2022.